Recreating Samples by

1st step – listening to the material

1 - Send us the original sample by email in mp3 format (192kbs Stereo - at least) to this address:

studio@recreatingsamples.com

Give us more informations as possible about the original track (artist name, song title, year of release, musicians / instruments credits if present in the record booklet).

2 - We need to hear the precise cut of the sample. If you need a 4 bars chorus loop send this cut, no more, no less !

We respect your music ideas privacy, all your stuff are kept completely secure.

Answering to your message we will ask you to upload on a FTP address this material:

1 . The full length original track (44.100 / stereo / WAV, AIFF format) where you sampled the loop.

2 . Your full length production featuring the sample (192kbs stereo Mp3)

2nd step – analysing the material

1 - We analyse the material and we select the right musicians / singers for the work to do.

2 - To recreate the right sound (especially the sound from the 70's / 80's) we work with real instruments (real violins section / brass section – real acoustic piano / Rhodes – 100% real Hammond organ, clavinet, analogue machines, vintage guitars / basses).

3rd step – quotes

We give you a quote quickly.
The recreation cost depends from these factors:

1 - length of the loop
2 - how many instruments or musicians it's necessary to record / produce
3 – instrumental (cheaper) VS vocals lines
4 - time to organize the recording sessions for unusual sounds / unusual demands
5 – time for the mix & the mastering

We have recreated easy loops in few hours as we have recreated harder material working continuously for 1 week !

Sometimes, for samples with a load of real instruments, we can also offer to you a cheaper solution: if we produce the same instruments lines / parts with less musicians & more music libraries the price is cheaper. Anyway we prefer to work with the real instruments and musicians to get an higher quality of the work.

4th step – partial deposit / advance

If you are satisfy with the quote and our work proposal, we need a small deposit via SWIFT - international bank transfer, so we can start to work on the project.

5th step – material delivering

We sent to you the new sample recreation by the fastest method:
1 – The Mp3 preview by e.mail
2 - if everything is ok we sent to you the final loop in Wav / Aiff Format to download from our FTP server.

After received the full payment for the work we send you the entire back-up of the tracks (mixes + individual tracks / alternate takes)

You can choose to receive it by via
1 - PRIORITY MAIL CD / DVD
2 - CD / DVD via FEDEX
3 - Direct download from our FTP server.

6th step – invoicing

Send us all your commercial details for the invoicing.

7th step – rights

Now you can use the sample without pay a load of money to the original records labels and without waste precious time.

The Publishing copyright remains to be cleared but it's quite easy because it's based on the products sales. Now don't mind about it, you will see later, when it will be a smash international hit !

Good luck !

Best regards,

Federico Conti
Mahjong Music MD
www.recreatingsamples.com
www.mahjongmusic.com

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